

**32. Music**

**B.A. Music-II**

**Total Mark: 100**

**Appendix 'A'**

**(Outlines of Tests)**

Paper-A:	Theory of Music (Written)	:	<b>35 Marks</b>
Paper-B:	Practical	:	<b>65 Marks</b>

**Appendix 'B'**

**(Syllabi and Courses of Reading)**

**Paper-A: Theory of Music 35 Marks**

1. Description of Ten Thatsand their notes, name of the Raags and the detail of at least two raags derived from them.
2. Description of Seale, Shrutis, Sur (Grab Sur, Nyas Sur), Gamak and Khan.
3. Development of Raags system Sampuran Knarav and Purav Raags.
4. Description of tall System, with reference to Tintall Daadra. Jhumra, Rupak Jhaptaa, Sulhakta, Ektaal. Dipochandi and Ara Chautala.
5. Knowledge of Musical Compositions Alaap, Khayal. Thumri, Tarana. Daadra Dburpat, Chaturang, Masit Khawavi and Froze Khawani Gai.

**Paper-B: Indo-Pak Music (Practical)**

**65 Marks**

**Five Compulsory Raags:**

Basant, Malkaus, Lalit, Durya Dhanasri, Mian Ki Malhar.

any two the following Raags:

**Optional Raags :**

Jounpuri, Bhairvin, Bhimplasi, Saren Bageshwari and Sohni.

Bols and Divisions of the following Taals ;

Ektaal, Dipchandik Ara Chautala and Sulphakta.

N.B.—Tanpura should be used as an accompaniment for voval Music—Harmonium will not be allowed.

Any one of the following Instruments can be taken for Instrumental Music: —

Sitar Dilruba, Surod, Chitraa, Veena and Violin.