

19. Music

B.A. Music-Opt

Total Mark: 100

Appendix 'A' (Outlines of Tests)

Paper-A:	Written	:	50 Marks
Paper-B:	Practical	:	50 Marks

Appendix 'B' (Syllabi and Courses of Reading)

Paper-A: Written 50 Marks

Development of Thaath system with special reference to ten Thaaths.

Development of Raag System with special reference to Punjab. Uttar. Aurav. Kharav.

Sumpuran Raags etc.

Taal system with special reference to Teen Taal Jahptaal, Efctaal, Dadra and Kohrva.

Paper-B: Practical 50 Marks

Khyal or Gatt with Taans and Toras of the following Raag* :

Bhairon, Bhairavin, Khamach, Sarang, Aiman, Malkausc and Darbari.

Note :—Vocal or Instrumental Music can be taken. In case of Instrumental Music, Sitaar, Dilruba, Sarod can be used.

There will be only one paper including theory Part J and Practical Part 11.

Recommended Books:

1. Maraf-ul-Naamat by Nawab Thakar Ali.
2. Hindustani Music by G. H. Raanad.
3. Music of India by Poply.