

7. **Fine Arts**

**B.A. Fine Arts-Opt**

**Total Mark: 100**

**Appendix 'B'**

**(Syllabi and Courses of Reading)**

**Paper:History of Indo-Pakistan Architecture:**

Imperial Style Shahabuddin Ghori to Aurangzeb, 1186-1605.

OR

History of Indo-Pakistan Painting.

Pre-Mughal (Gujrati School)

(Rajput School)

Mughal (Mughal School)

Post Mughal (Pahari School).

OR

**History of Indo-Pakistan Sculpture:**

1. Indus Valley.
2. Buddhist.

**Recommended Books:**

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|---|--|
| 1. Indian Architecture                      | Percy Brown                                  |
| 2. Muslim Architecture Bengali              | Dr. A.H. Dani                                |
| 3. Thatta                                   | M. Idrees Siddiqui                           |
| 4. Important Monuments                      | Muhammad Wali Ullah Khan, T.I                |
| 5. History of Fine Arts in India and Ceylon | Vincent Smith                                |
| 6. Indian Miniatures                        | Basil Gray                                   |
| 7. Hand-book of Muhammad Art                | Dr. M.S. Diamand                             |
| 8. Indian Art                               | K. Bharata Iyer.                             |
| 9. The Art of India and Pakistan            | Sir Leigh Aston                              |
| 10. Indian Painting                         | Percy Brown                                  |
| 11. Indus Valley Civilization               | Sir Mortimer Wheeler                         |
| 12. The Buddhist Art of Ghandhara           | Sir John Marshall                            |
| 13. Ghandhara Sculpture                     | Department of Archaeology Ferozesons, Lahore |
| 14. Indian Sculpture                        | S. Karmisch. London                          |